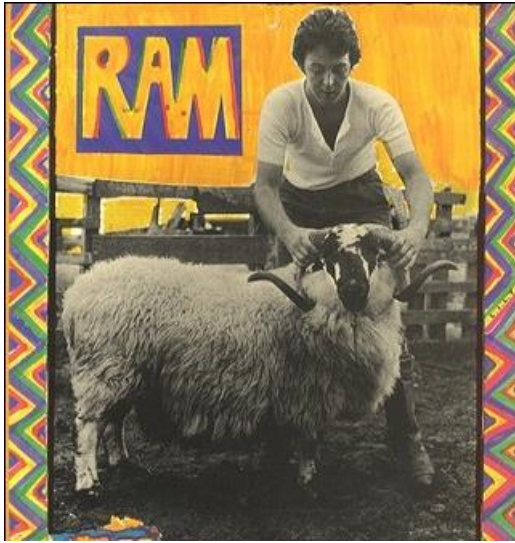
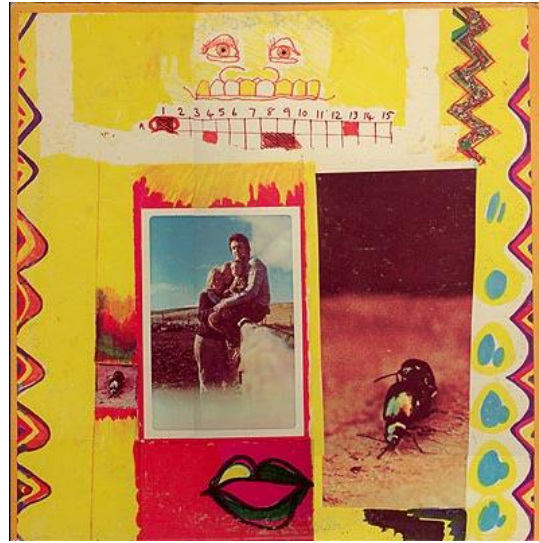


Album: **Ram** (28.05.1971)

Paul & Linda McCartney



Front cover



Back cover

Released 17 May 1971 (US)
28 May 1971 (UK)

Recorded 16 October 1970 – 1 March 1971

Studio Columbia Recording Studio New York
A&R Recording Studios, New York
Sound Recording Studios, Los Angeles

Genre Rock

Length 43:15

Label Apple

Producer Paul McCartney, Linda McCartney

[https://en.wikipedia.org/wiki/Ram_\(album\)](https://en.wikipedia.org/wiki/Ram_(album))

<https://www.paulmccartney.com/albums/ram>

ALBUM NOTES

The only album credited to both Paul and Linda McCartney, *Ram* reached Number 1 in the UK and stayed in the US Top 10 for five months. Recording after he'd left The Beatles and before the formation of Wings, Paul initially flew with Linda to New York to record the songs they'd written but arrived without a band. As Paul recalls, "We were thinking of forming a group at that time, Wings. We went to New York, found a really grotty little basement somewhere and auditioned a bunch of people. We got someone to throw a lot of drummers at us, out of which we picked Denny Seiwell who's one of the best, and his personality fitted. Then we went in, worked with him, Hugh McCracken, Dave Spinozza, a couple of New York session men, and did *Ram*." To avoid arousing too much interest, the auditions were held under the guise of a session for a commercial jingle. As well as Paul's lead vocals there are harmonies from Linda. "I gave her a hard time, I must say, but we were pleased with the results. Elton John later said somewhere that he thought it was the best harmonies he'd heard in a long while. It was very much the two of us against the world at that point." Despite an initially lukewarm Rolling Stone review, it was later hailed by them as one of his best solo albums. In 2012, *Ram* was reissued in remastered form with many extra elements, as part of the Paul McCartney Archive Collection.

Performed by Paul & Linda McCartney with Denny Seiwell, Dave Spinozza & Hugh McCracken

Tracks 1, 2, 3, 6, 11, 12 composed by Paul McCartney

Tracks 4, 5, 7, 8, 9, 10 composed by Paul & Linda McCartney

Produced by Paul and Linda McCartney

1993 reissue: Tracks 13 ('Another Day') & 14 (Oh Woman, Oh Why') produced by Paul McCartney

Sound Engineers: Tim, Ted, Phil, Dixon, Armin & Jim

Mixing Engineer: Eirik the Norwegian

Song: **Ram On**

Side one / 3. "Ram On", Paul McCartney, 2:26

Side two / 5. "Ram On (Reprise)", Paul McCartney, 0:52

Lyrical and musically simple, **Ram On** appeared in two forms on Paul and Linda McCartney's 1971 album *Ram*.

Lyrics:

*Ram on
Give your heart to somebody soon
Right away, right away
Ram on
Give your heart to somebody soon
Right away, right away*

Paul McCartney had used the pseudonym **Paul Ramon** during The Silver Beetles' 1960 tour of Scotland with Johnny Gentle, and again in May 1969 when drumming on Steve Miller's *My Dark Hour*.

Paul: "I became Paul Ramon, which I thought was suitably exotic. I remember the Scottish girls saying, 'Is that his real name? That's great.' It's French, Ramon. Ra-mon, that's how you pronounce it."